

ORIGINAL MUSIC BY
Philip Glass

TO UNIVERSAL PICTURES' 1931 FILM CLASSIC
DRACULA
Starring Bela Lugosi

PERFORMED BY
Philip Glass and Kronos Quartet
Michael Riesman, Conductor

KRONOS QUARTET



For more than 40 years, San Francisco's Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello)—has combined a spirit of fearless exploration with a commitment to continually re-imagining the string quartet experience.

As one of the world's most celebrated and influential ensembles, Kronos has performing thousands of concerts, releasing more than 50 recordings, collaborating with many of the world's most intriguing and accomplished composers and performers, and commissioning more than 850 works and arrangements for string quartet.

A Grammy winner, Kronos is also the only recipient of both the Polar Music Prize and the Avery Fisher Prize.

Integral to Kronos' work is a series of long-running collaborations with many of the world's foremost composers, including Terry Riley, Philip Glass, Steve Reich, Franghiz Ali-Zadeh, Henryk Górecki and ksandra Vrebalov. Additional collaborators have included Chinese *pipa* virtuoso Wu Man, Laurie Anderson, Azeri vocalist Alim Qasimov, Inuit throat singer Tanya Tagaq, Paul McCartney, Tom Waits, Amon Tobin, and The National.

Kronos appears in the world's most prestigious concert halls, clubs and festivals. Kronos is equally prolific on recordings. Recent releases include *Kronos Explorer Series*, a five-CD retrospective boxed set, and *A Thousand Thoughts*. (KronosQuartet.com)